

RUI MASSENA

Rui Massena was introduced to music at a very young age. He played the first piano piece at the age of five, was eight when he created his first composition, and has been working as a conductor since the age of 27. That was about the time Rui took up the Artistic Direction and the role of Principal Conductor in Madeira's Classical Orchestra, a position he kept for 12 years.

Between 2001 and 2013, Massena premiered dozens of works, and conducted over 30 national and international notorious orchestras in world-renowned concert halls in 14 countries. In 2010, the 'European Capital of Culture –Guimarães 2012' chose Massena to program the Music Cluster of the project, a body of work that he began developing in 2010 and through which he founded the Orchestra 'Fundação Orquestra Estúdio'. Massena has also conducted, written and arranged in symphonic language for countless artists. Music was always the centerpiece of Rui Massena's life.

After thirteen years of non-stop weekly conducting, Massena made the decision to finally give space to his old composing dream.

Embarking on a solo career as a Universal Music Artist only five years ago, to date he has released three albums, and is launching an EP in April 2021. His music is enjoyed by fans from over 90 countries and Rui Massena has been selected as a contemporary global talent by the prestigious publisher 'Deutsche Grammophon'.

Deutsche Grammophon selected Rui Massena's music to be included in their music compilation 'Expo1' comprising 29 compositions by authors such as Jóhann Jóhannsson, Max Richter, John Cage, Philip Glass and Ólafur Arnalds. 'EXPO 1' presents the most popular music from today's leading 'neo-classical' composers, that is, the most influential voices in the current wave of post-minimalist composition where contemporary classical and alternative popular musical styles collide.

Today, Rui works as a composer and producer based in his studio, near Granja's beach, in the creative city of Porto. He plays his music live in concert halls all around the world, either solo or as a part of a larger ensemble.

He likes to look at music as a whole, with no distinction, as a vibration that lulls the world. Each time Rui sits at his piano, he is a man with an orchestra inside.